

NEW THINGS AT THE MUSEUM

ONE "MARS AND VENUS" OF PAUL VERONESE.

Director Robinson of Metropolitan Announces a Winslow Homer Exhibit Seven Cabinets Added to J. Pierpont Morgan's Gift of Chinese Porcelains.

A large and valuable number of acquisitions to the Metropolitan Museum of Art, including paintings, sculpture, Egyptian antiquities, textiles, ceramics and arms and armor of Japan were announced yesterday by Dr. Edward Robinson, the director. Many of the recent acquisitions are now on view.

Among the paintings probably the most important work acquired recently was "Mars and Venus," by Paul Veronese, purchased by the museum and now exhibited temporarily in Galley A. A replica or copy of the picture was formerly shown in the Hermitage at St. Petersburg, but does not appear in the catalogue of that collection published last year. The "Mars and Venus" was formerly in the Orleans collection. Sir Arthur Burroughs says in the *Deutsche Presse* that in technical qualities color rendering and design the picture fulfills the requirements that admires of Veronese's art demand of it. There is a vigorous effort in the magnificent and sumptuousness of these qualities so that even the student of the painting will appreciate fully its wonderful beauty.

A memorial exhibition of the works of the late Winslow Homer is planned, and Dr. Robinson stated yesterday that the exhibition will open with a private view on February 6 and will probably continue till Sunday, March 19. The president of the museum has appointed the following committee of arrangements to the Homer memorial: John W. Alexander, chairman; Edwin H. Blashfield, Burroughs, W. M. Chase, Kenyon Cox, J. W. Dewing, Daniel C. French, Charles W. Gould, George A. Hean, Charles S. Hopper, Samuel Isham, Roland Langdon, Will H. Low, F. D. Miller, Edward Robinson and J. Alden Weir.

At the same time the second loan exhibition of the year arranged by the museum will be opened. This will include an exhibit of arms and armor which will be on view through February and March, and in the middle of April. Another interesting announcement is the arrangement of a gallery in the museum, which will be named the Marquand Gallery, in memory of the late Henry G. Marquand, at one time president of the museum. This gallery will be opened to the public in about a week and will display a number of important paintings, among them being a famous Van Dyck, given to the museum by Mr. Marquand and the portrait of Mr. Marquand by John S. Sargent.

One of the important additions of the month is the J. Pierpont Morgan collection of seven new cabinets of Chinese porcelains, which has been placed in Gallery A and includes 335 examples purchased by Mr. Morgan since the first volume of the catalogue was issued.

The arrangement of these beautiful porcelains has been made by Thomas Clarke with special regard to classification.

Among these porcelains are examples of the early Ming period, of the Yung Lo and the Chien-lung periods. One of the notable specimens is a tall blue and white beaker which was in the possession of the Dowager Empress at the time of the Boxer uprising. It has dragon handles on the base, in high relief. Another vase is a green one decorated with the figures of immortals and attendants on Buddha. Other vases will be installed later with specimens from Mr. Morgan's Marsden J. Perry collection, the Graves and Banta Specimens, and the Johnson Collection, springing the collection will be shown in due course.

The most important acquisition of the classical department during the year is the head of a goddess, fourth century B. C., which is considered a wonderful object lesson in Greek sculpture. It is considerably larger than life size and in an excellent state of preservation.

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Mr. James Bryce's revision of the New Testament will be at the New Theatre as *Becket*. Sharp.The New Theatremmous that follows its policy of occasionally presenting plays in which stars may appear as "artists" with the regular company, the directors have invited Miss Maria Tempest to play the rôle of *Berky Sharp* in a revised "Marty Fair." Miss Tempest has accepted the invitation, and it is said that the production will be made early in the new year. The other parts in the long and important cast of this play will

Talismans, Amulets and Charms

What could be more potent as an amulet than the mysterious Black Opal? Superstition invests it with the power to bring good fortune to the wearer, and indeed it will act as a charm if it is worn in that faith. But aside from its talismanic attributes the intrinsic beauty of the stone makes it the most appropriate of all gems for gifts.

A scarf-pin may cost \$200, or even as little as \$25, and yet be such a thing of beauty that it will be a real joy to the recipient.

Marcus & Company will be glad to have visitors inspect their collection of Black Opals, which contains some of the finest specimens the mines have produced.

Marcus & Co.

Jewelers and Goldsmiths

5th Avenue and 45th Street, New York

RUTH ST. DENIS AGAIN.

Her New Dances Have Now Nearly Reached the Stage of Production.

Miss St. Denis has arrived on the scene with her Egyptian dances in advance of her colleagues. She divined them yesterday afternoon at the New Amsterdam Theatre. Isadora Duncan has gone in search of novel inspiration, and other Egyptian dancers are impending.

Miss St. Denis is elaborating her entertainments. They might almost be described as "productions." Yesterday she employed a chorus, a small tablet and the stage of the New Amsterdam Theatre was full of her assistants. Then there were enough Egyptian landscapes to have suggested that the storehouse of some English opera company might have been looted but for the freshness of these views. They seemed quite obviously new.

Although she has multiplied her resources, the dance has progressed in the matter of draperies in inverse ratio to her liberality in other details. It came in assorted shades. Some of it was plainly American, while other tufts ranged from yellow ochre to a genuine Seventh Avenue cafe au lait. Both sexes were impartially represented. This exhibition was revealed in a melange of religion and legend similar to that which this original American dancer devised for her Indian pantomime.

There was again the combination of contumacy and aerobatics which did service as dancing. Miss St. Denis is not a trained dancer, but she possesses a beautiful body that responds eloquently to her demands. She makes it uncommonly expressive when there is anything to express, and in the other cases, called "Invocation to the Nile," she indicated very prettily the rising of the waters by means of her graceful waving of the flowing uncurling torso. Elsewhere the reproduction of her gestures was not so incisive. These were a so-called "Flash of Eternity," as seen in the Temple of Isis and a dance supposed to typify the rise and fall of Egypt.

Then M. Andreatta's Balalaika orchestra played and there was cause for delight therat.

NEWS OF PLAYS AND PLAYERS.

Martin Tempest to Appear at the New Theatre as *Becket*.

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be assigned by the regular members of the New Theatre company. This version of "Marty Fair" was written by Cosmo Gordon Lennox and Robert Hichens, and was presented in London ten years ago, with Miss Tempest in the same part which she will play at the New Theatre. It has never been seen in this country.

In response to popular demand, La Sorelle will be repeated by Miss Sarah Bernhardt at the Globe Theatre on Thursday evening, and the production of "La Bella" postponed until later in the engagement.

The Shuberts have engaged Charles Cherry for the rôle of *Duke Sanguine* in their production of "The Bachelor." Miss Cherry, last season, appeared in "The Spirit" at the Lyceum Theatre, and the season before, under the Shubert management, was the star of "The Bachelor."

Emily Stevens and Ruth Benson have been engaged for "The Boss," in which William Brady will play the rôle of *Billie*, before the end of the month.

Lois Shubert entertained 300 little children from the various institutions for the maimed blind in New York city at the Hippodrome matinee yesterday.

Polynesia the Wind, the two latest burlesque operettas in three acts by Jean Gilbert will be presented to-night for the first time at the Irving Plaza Theatre.

AS YOU LIKE IT.

Southern and Marlowe Present the Comedy With Delightful zest.

The second week of the Southern Marlowe engagement at the Broadway Theatre opened last night with the presentation of "As You Like It." It is the same production that they have made

so successfully at the other theatre and she fulfilled her cards.

She sat in the desk, a human embodiment of hopeless desperation. And she did these trivial and flashy things as no other woman on the stage could have done them. She gilded them with her own golden genius.

Miss Bernhardt's share in the action is single, in quality, the audience had comparatively little of her. But the quality of what she offered was incomparable. She not only acted the abandoned, hopeless mother, but she looked her so completely that there was no necessity for the unconscious apology that some of her appearances have irresistibly suggested.

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